

Mr Pong Chun-Yee David, JP

Honorary Fellow

Citation

Mr Pong Chun-Yee David was born in Hong Kong in 1969, the second of three children. After attending public school in Canterbury, England, Mr Pong went to the United States for his undergraduate studies, obtaining a Master of Science (MSc) in Economics from The Wharton School of the University of Pennsylvania. After graduation, he joined the business that his grandfather had founded in 1950: Shiu Wing Steel Limited, which, like our University, moved to Tuen Mun in the 1990s. (Incidentally, Mr Pong's father, Mr Frank Pong, and Lingnan University's former President, Professor Edward Chen, were friends.)

Shiu Wing currently owns a scrapyards as well as the only steel mill in Hong Kong, providing the local market with rebar for reinforced concrete construction. Mr Pong has worked at Shiu Wing ever since, and is its current director. Mr Pong stays very close to his large and tightly knit family not only at the office but also at weekly luncheons. Though these have been put on hold during the pandemic, they attract over 60 family members on major celebrations and holidays.

Mr Pong is also active outside of his family, both in business and service capacity. Let me start with his business ventures. First, as a director of DXD Group Limited, he is helping the municipal government of Zhaoqing — the largest of the 11 cities in the Guangdong-Hong Kong-Macao Greater Bay Area — with a pilot “smart city” project. Second, he is building on his experience in the television broadcasting industry by branching out into the entertainment industry: he recently launched Highyun, a new media platform for popular culture in the Greater Bay Area.

In terms of service, Mr Pong has made numerous contributions to the arts. For about a decade, he was involved in the production of Chinese theatre through The Spring-Time Group. In addition, he has also lent his support to a number of public arts institutions. Presently, Mr Pong is a Member of the Board of Directors of the Tai Kwun Culture and Arts Company Limited; Board Member of the visual culture museum M+ and Member of its Acquisitions Committee; Advisor to the Our Hong Kong Foundation; and Chairman of The Ink Society. Previously, Mr Pong served as Chairman of the Board of Trustees of the Friends of the Hong Kong Museum of Art Endowment Trust; Member of the Board of Trustees of the Asian Art Museum in San Francisco, California; Member of the Board of Governors of the Hong Kong Arts Centre; Council Member of The Hong Kong Academy for Performing Arts; Member of the Board of Directors of Asia Art Archive; Council Member of the Hong Kong Arts Development Council; and Member of the Board of Governors of the Hong Kong Ballet. In fact, the list goes on, and is too long to be included here in its entirety.

Among his past and present public service commitments, there is one that stands out, one that has taken up most of Mr Pong's time and is perhaps closest to his heart. That is his role as the co-founder, Vice-Chairman and, currently, Chairman of The Ink Society. The Society was founded

in 2003 by Mr Pong, Mrs Alice King and a group of Chinese ink art enthusiasts to promote the appreciation of classical and contemporary Chinese ink art. Chinese ink art has a long history, of course, with a special connection to Hong Kong, because it received a fresh impetus from the New Ink Movement spearheaded by Lui Shou-kwan and Liu Kuo-sung, among others, in the 1960s.

As part of its mission, the Society regularly organises talks and other events with scholars and curators from local and overseas institutions, including Lingnan University. In general, the Society works in partnership with other organisations such as Fine Art Asia, M+, Hong Kong Museum of Art and various universities in Hong Kong. In this way, The Ink Society, and Mr Pong himself, have not just been riding a wave of new interest in Chinese ink art, but have actively contributed to it. Their influence is reflected in the art market, as well as in the collection of local museums such as the Hong Kong Museum of Art and M+. Mr Pong himself has a collection of contemporary Chinese ink art, albeit a “modest” one by his own description.

In light of the aforementioned achievements and contributions, it is not surprising that Mr Pong has already been awarded a Justice of the Peace title and an honorary fellowship from The Hong Kong Academy for Performing Arts, among other honours.

Mr Chairman, in recognition of his work as a director of companies that play an important and often unique role in Hong Kong and in the Greater Bay Area; and in recognition of his outstanding public service in the visual and performing arts fields, and Chinese ink art in particular, may I present Mr Pong Chun-Yee David to you for the conferment of an honorary fellowship.

Citation written and delivered by Professor Rafael De Clercq

龐俊怡先生

榮譽院士

贊辭

龐俊怡先生，1969年生於香港，家中排行第二。中學肄業於英國坎特伯雷之公學，嗣後負笈美國攻讀學士課程，於美國賓夕凡尼亞州大學沃頓商學院獲經濟學碩士學位。畢業後，加入祖父在1950年成立的紹榮鋼鐵有限公司。紹榮鋼鐵與嶺南大學一樣，於九十年代遷址屯門。順帶一提，其尊翁龐輝先生與嶺大前校長陳坤耀教授亦有交情。

紹榮鋼鐵目前擁有一個廢鐵回收場，亦是香港唯一的鋼鐵廠，為本地提供鋼筋，以供加固混凝土之用。龐先生加入家族企業以來，一直工作至今，目前為公司總裁。龐氏家族龐大，家族成員情誼深厚，不僅工作往來常常見面，每周亦會聚首午膳。疫症未爆發前，每逢主要節慶和假期，龐家上下60多人均一同歡聚慶賀。

除了打理家族生意，龐先生亦投身不同範疇的企業和服務。先由商業說起，他出任點芯數據集團有限公司董事，協助粵港澳大灣區11個城市中最大的肇慶市政府，推行「智慧城市」先導計劃。此外，龐先生以自身於電視廣播界的專業經驗，積極開拓娛樂業務，最近推出全新媒體平台高雲，促進大灣區大眾文化交流。

龐先生對藝術發展不遺餘力、貢獻甚廣。過去10年，龐先生不僅於春天舞台參與中國戲劇的製作，亦為多個公共藝術機構擔任重要公職。龐先生現為大館文化藝術有限公司董事局成員、視覺文化博物館M+董事局成員及購藏委員會成員、團結香港基金顧問，以及水墨會主席。此前，龐先生亦曾擔任香港藝術館之友信託基金主席、加州舊金山亞洲藝術博物館董事會成員、香港藝術中心監督團成員、香港演藝學院校董會成員、亞洲藝術文獻庫董事會成員、香港藝術發展局理事會成員，以及香港芭蕾舞團董事局成員。公職之多，舉不勝舉。

多年來的公職中，龐先生投放最多時間並且最心繫的，便是水墨會。2003年，龐先生、金董建平女士與眾中國水墨藝術愛好者成立水墨會，旨在培養大眾對傳統和當代中國水墨藝術的鑑賞能力。成立之初，龐先生是副主席，現正出任主席一職。中國水墨藝術歷史悠久，更與香港息息相關，歷經呂壽琨、劉國松二先生等於六十年代領導「新水墨運動」，水墨藝術又得以推動發展。

水墨會秉承弘揚傳統的宗旨，定期與本地及海外機構（包括嶺南大學）的學者和策展人舉辦講座及其他活動，亦與其他組織如典亞藝博、M+、香港藝術館和本港各大學合作。這些活動為中國水墨藝術注入新生命，讓水墨會及龐先生做出成績，粲然可觀。水墨會及龐先生的影響，俱見於藝術品市場以及本地博物館如香港藝術館、M+等之館藏。龐先生個人亦有收藏中國當代的水墨作品，但謙稱「規模不大」。

由此可見，龐先生的成就貢獻甚鉅，獲政府委任為太平紳士及獲香港演藝學院頒授榮譽院士頭銜等榮譽，可謂實至名歸。

主席先生，龐先生擔任董事之公司為香港及大灣區所作的貢獻良多，所發揮的影響無與為比；而他亦竭力履行視覺與表演藝術界各項公職，尤以發揚中國傳統水墨藝術廣為人知，本人謹恭請閣下頒授榮譽院士銜予龐俊怡先生。

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