

Cine-double visions: Award-winning Filmmaker POON HANG SANG on the Art and Craft of Cinematography 電影的雙瞳：攝影大師潘恆生講座

Date: 20 November 2017 (Mon)

Time: 2:00pm-3:30pm

Venue: MBG06

ILP: 1.5 Units (Aesthetic Development) *in process

Moderator: Emilie Yeh (葉月瑜), Lam Wong Yiu Wah Chair Professor of Visual Studies
The Seminar will be conducted in English and Cantonese



嶺南 5.0 電影系列 Lingnan 5.0 Film Project

電影的雙瞳：
攝影大師 **潘恆生** 講座

Cine-double visions: **Poon Hang Sang**
Award-winning Filmmaker
On the Art and Craft of Cinematography

The event will be conducted in English and Cantonese



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Cinematography highlights of Poon Hang Sang (HKSC, CSC, AMPCC) :

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|------------------------------|--|------------------------------------|
| 《似水流年 Homecoming》(1984) | 《刀馬旦 Peking Opera Blues》(1986) | 《倩女幽魂 A Chinese Ghost Story》(1987) |
| 《滾滾紅塵 Red Dust》(1990) | 《縱橫四海 Once A Thief》(1991) | 《阮玲玉 Centre Stage》(1992) |
| 《東方三俠 The Heroic Trio》(1993) | 《西遊記系列 A Chinese Odyssey Series》(1995) | 《我是誰 Who Am I?》(1998) |
| 《蜀山傳 Zu Warriors》(2001) | 《功夫 Kung Fu Hustle》(2004) | 《霍元甲 Fearless》(2006) |
| 《長江7號 CJ7》(2008) | 《葉問2 Ip Man 2》(2010) | |

Organisers:



(All are welcome)

查詢 Enquiry : ys2lee@ln.edu.hk / 2616-7433

Due date: 21 Nov 2017