


# SHEN Nanyun

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## Against the Import-Export Inconsistency Account of "Unrealistic" Fiction

Date : 25 April 2024 (Thursday)

Time : 13:30 – 14:30

Venue : LKKG02 & Zoom Seminar 

*Here is the link to the seminar – <https://lingnan.zoom.us/j/91923328554>*

There are certain works of fiction or scenes in them that we sometimes regard as “unrealistic” in a daily, non-technical sense. This concept is also associated with misleadingness and aesthetic flaws in some cases. Hazlett and Mag Uidhir formulated an account of “unrealistic” fiction based on fictional inconsistency. They notice the phenomenon that fiction marked as “unrealistic” can be misleading sometimes and is almost always aesthetically flawed due to the fact that it is “unrealistic”. To explain these phenomena within one account, Hazlett and Mag Uidhir resort to the inconsistency between Import and Export in fiction.

I argue that Hazlett and Mag Uidhir’s account fails as a unified account. While the Import-Export Inconsistency account is successful at explaining cases where a work of fiction is (i) unrealistic, (ii) misleading, (iii) aesthetically flawed, and (iv) misleading and flawed in virtue of its unrealisticness, more often than not, it has troubles providing conditions of when and when not an unrealistic fiction is misleading/aesthetically flawed. I suggest that for a unified account of “unrealistic”, two of the three desiderata of Hazlett and Mag Uidhir’s theory should be given up.

**All are welcome**

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