Bachelor of Arts (Honours) Visual Studies

Programme Structure for 2021-22 Intake (4-year curriculum) (applicable to 2021-22 Year 1 or above Intakes)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	1st Term	1st/2nd Term	2nd Term	Total
FIRST YEAR				
CCC8011 Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012 The Making of Hong Kong (R)*			3	3
LCC1010 Chinese Communication I (R)		3		3
LUE1001 University English I (R)#	3			3
LUE1002 University English II (R)#		3		3
VIS2105 Film Art and Storytelling (R)** (recoded to FVA2105 from 2024-25)	3			3
VIS2107 Appreciation of Western Art (R)** (recoded to FVA2107 from 2024-25, retitled to Arts of Europe from 2022-23)			3	3
VIS2108 Studio Art Practice (R)** (recoded to FVA2108 from 2024-25)	3			3
ELE Elective(s)## or Free Elective(s)@ (1 course for Group A students; 2 courses for Group B students)		3		3
^ 1 Cluster Course		3		3
				30
SECOND YEAR				
CCC8013 The Process of Science (R)*	3			3
CCC8014 China in World History (R)*			3	3
LCC2010 Chinese Communication II (R)		3		3
VIS2101 Histories of Chinese Art (R)** (recoded to FVA2101 from 2024-25)	3			3
VIS2109 Basic Videography (retitled to Video Art from 2023-24) (R)** (recoded to FVA2109 from 2024-25)			3	3
VIS3005 Visual Studies Research (R)** (recoded and retitled to FVA3005 Film and Visual Studies Research from 2024-25)	3			3
ELE Elective(s)## and/or Free Elective(s)@ (2 courses)		6		6
^ 1 Cluster Course		3		3
1 Programme Elective		3		3
				30

(R) denotes required course(s).

* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

\# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.

** Students are assigned to take VIS2105, VIS2107 and VIS2108 in the first year, and VIS2101, VIS2109 and VIS3005 in the second year. Year 1 and 2 students are not allowed to drop these required courses in the designated terms/years, unless an approval is granted by the Head of the Department on special circumstances. For students directly admitted to Year 2 or Year 3, the six required courses will be assigned in their first and second year of studies at Lingnan with necessary adjustments.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	Number of Credits			
	1st Term	1st/2nd Term	2nd Term	Total
THIRD YEAR				
4 Programme Electives	6		6	12
ELE Elective(s)## and/or Free Elective(s)@ (3-4 courses)		9-12		9-12
^ 2 Cluster Courses		6		6
				27-30
THIRD TO FOURTH YEARS				
LUE4001 Professional Communication in English for Arts and Humanities (R)		3		3
FOURTH YEAR				
FVA4302 Capstone Project: Research Dissertation <u>or</u>	3		3	6
FVA4303 Capstone Project: Creative Project <u>or</u>				
FVA4304 Capstone Project: Curatorial Project				
3 Programme Electives		9		9
ELE Elective(s)## and/or Free Electives@ (3-4 courses)		9-12		9-12
^ 1 Cluster Course		3		3
				27-30

Minimum credits for Honours Degree: 120

[Note: For students admitted to Year 3 in 2021-22 who have already taken and completed Capstone Project in 2022-23, they can fulfill the Capstone Project requirement by taking i) VIS4302 (recoded to FVA4302 from 2024-25), or ii) VIS4303/VIS4304 (recoded to FVA4303 and FVA4304 respectively from 2024-25) and 1 programme elective.]

REQUIREMENTS IN VISUAL STUDIES

Required Courses (Total 6 courses, 18 credits)

Students must take all the following required courses:

Year 1
VIS2105   Film Art and Storytelling (recoded to FVA2105 from 2024-25)
VIS2107   Appreciation of Western Art (recoded to FVA2107 from 2024-25, retitled to Arts of Europe from 2022-23)
VIS2108   Studio Art Practice (recoded to FVA2108 from 2024-25)

Year 2
VIS2101   Histories of Chinese Art (recoded to FVA2101 from 2024-25)
VIS2109   Basic Videography (recoded to FVA2109 from 2024-25, retitled to Video Art from 2023-24)
VIS3005   Visual Studies Research (recoded and retitled to FVA3005 Film and Visual Studies Research from 2024-25)

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.
@ Students are required to take 27 credits of free electives.
^   Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.
Note: For VIS courses that are still on offer, course letter code "VIS" is changed to "FVA" effective from the 2024-25 academic year.

Programme Elective Courses (Total 30 credits, 9 courses, including a 6-credit capstone project)

1) Choices of Concentration

All Year 2 students of VS major are required to prioritise their choices of concentration in early December. Students can choose programme electives from two concentrations: Art History *or* Film Art.

2) Course Selection and Requirements

VS majors should take a minimum of 5 courses (15 credits) on the History and Theory of Visual Arts listed under one of the concentrations. The capstone project to be carried out in the final year is compulsory. For the remaining 9 credits, students can take courses listed under Categories I, II or III.

	Category I: History and Theory of Visual Arts: Art History or Film Art (Compulsory)	Category II: Interdisciplinary Subjects (Optional)	Category III: Art Practice and Curating (Optional)	Category IV: Capstone Project (Compulsory)	Total
No. of Courses	Minimum 5 **in the chosen concentration**	No restriction	Maximum 3	1	9
No. of Credits	Minimum 15	No restriction	Maximum 9	6	30

Category	Concentration	
	Art History	**Film Art**
I. History and Theory of Visual Arts (Minimum 5 courses)	1. FVA3007/VIS3007 Contemporary Chinese Art 2. FVA3009/VIS3009 Cultural Transmissions of East Asian Art 3. FVA3103/VIS2103 Art from Antiquity to the Enlightenment (titled as Western Art from Antiquity to the Enlightenment: An Anachronic History of Art in 2021-22) 4. FVA3104/VIS2104 Art from Romanticism to Modernism (titled as Western Art from Romanticism to Modernism in 2021-22 or before) 5. FVA3356/VIS3356 From Abstract Art to Postmodernism (titled as Western Art since 1960 in 2021-22 or before) 6. FVA3398/3399/ VIS3398/3399 Special Topics in Film and Visual Arts (titled as Special Topics in Art History in 2023-24 or before) 7. FVA4003/VIS4003 Collecting Chinese Art 8. FVA4009/VIS4009 Global Contemporary Art: Theories and Practices 9. FVA4010/VIS3008 Art Institutions and Visual Construction	1. ADA2001 History of Animation 2. ADA2005 New Media Storytelling (deleted from 2023-24) 3. CMI3004 Film Festival: History, Theory and Industry (from 2023-24) 4. FVA3004/VIS3004 East Asian Cinemas 5. FVA3253/VIS3253 Film History I: Film Styles before the 1940s (titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22) 6. FVA3351/VIS3351 Film Genres and Hollywood 7. FVA3353/VIS3353 Non-fiction Film and Video 8. FVA3358/VIS3358 Korean Cinema (from 2022-23) 9. FVA3397/VIS3397 Special Topics in Film Art 10. FVA4007/VIS4007 Independent Cinema 11. FVA4008/VIS4008 The Film Camera: History, Aesthetics, and Theories 12. FVA4013/VIS3013 Major Figures in Film Art 13. FVA4352/VIS4352 Film Theory and Criticism

	10. FVA4311/VIS4311 Women, Art and Society in China 11. VIS2110 Art and Materials (not offered from 2024-25) 12. VIS3010 In Pursuit of Modernity-20th Century Chinese Art (deleted from 2022-23) 13. VIS3011 Hong Kong Art and Visual Culture (not offered from 2024-25) 14. VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West (not offered from 2024-25) 15. VIS3355 Art and Politics in Renaissance Italy (not offered from 2023-24) 16. VIS4001 Cross-Cultural Encounters in Chinese Art (not offered from 2023-24) 17. VIS4252 Avant-Garde Art (deleted from 2022-23)	14. FVA4358/VIS3357 Film History II: Global New Waves (titled as History of the Cinema II: Global New Waves in 2021-22) (from Term 2, 2021-22) 15. VIS4002 Hong Kong Cinema in Local and Global Frames (not offered from 2023-24)
II. Inter-disciplinary Subjects (optional)	1. ADA3003 Cultural and Creative Industries: Principles and Practices (deleted from 2022-23) 2. MPA3001 Musical Expression in Film and Theatre (deleted from 2022-23) 3. PHI3281 Philosophy of Photography (deleted from 2022-23) 4. PHI4273 Philosophy of Architecture (deleted from 2022-23) 5. PHI4363 Analytic Philosophy of Art (deleted from 2022-23) 6. VIS2111 An Analytic Introduction to Visual Studies (deleted from 2022-23) 7. VIS2202 Philosophy of Visual Arts (deleted from 2022-23) 8. VIS3002 Light Art (deleted from 2022-23) 9. VIS3255 Art and Well Being (deleted from 2022-23) 10. VIS4355 Environmental Aesthetics (deleted from 2022-23)	
III. Art Practice and Curating (optional)	1. ADA1003 Computer Graphics 2. ADA2004 Motion Graphics 3. ADA4004 Production Design (from 2023-24) 4. ADA4005 Virtual Reality (VR) / Augmented Reality (AR) Workshop (from 2023-24) 5. FVA2106/VIS2106 Understanding Drawing 6. FVA2299/VIS2299 Internship 7. FVA3006/VIS3006 Cinematography (titled as Cinematography by Practice in 2021-22 or before) 8. FVA3298/VIS3298 Studio Practice with Artist-in-Residence 9. FVA3999/VIS3999 Special Topics in Studio Practice 10. FVA4005/VIS4005 Curating Film Festivals for Alternative Cinema 11. FVA4006/VIS4006 Curating Art Exhibitions 12. VIS3214 Digital Imaging I: Artistic Surfaces (deleted from 2022-23) 13. VIS4004 Digital Imaging: Visual Narratives (titled as Digital Imaging II: Visual Narratives in 2021-22 or before) (not offered from 2024-25) 14. VIS4357 Electronic Art (deleted from 2022-23)	
IV. Capstone Project (compulsory)	FVA4302 Research Dissertation	FVA4303 Creative Project	FVA4304 Curatorial Project
	See below for the requirements		

Category 4   Capstone Project (Compulsory)

Year 4 students of VS major will work individually or in groups under supervision and adopt one of the following approaches to undertaking a capstone project:

Approach	Minimum cGPA	Project Size	Pre-requisites
FVA4302 Capstone Project: Research Dissertation	2.8 or above in the end of 1st term of year 3	1 student	Nil
FVA4303 Capstone Project: Creative Project	Nil	1-2 students	Students are either taking or have completed 3 courses from the category III: Art Practice and Curating programme elective and/or equivalent courses
FVA4304 Capstone Project: Curatorial Project	Nil	1-2 students for an online exhibition; 3-4 students for a physical exhibition	Any 2 of the following courses: CLB9016 Understanding Museums CLE9034 Cultural Heritage and Sustainability FVA2299/VIS2299 Internship FVA3298/VIS3298 Studio Practice with Artist- in- Residence FVA4003/VIS4003 Collecting Chinese Art FVA4005/VIS4005 Curating Film Festivals for Alternative Cinema FVA4006/VIS4006 Curating Art Exhibitions and/or equivalent courses FVA4010/VIS3008 Art Institutions and Visual Construction

Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

Note: For VIS courses that are still on offer, course letter code "VIS" is changed to "FVA" effective from the 2024-25 academic year.