

Bachelor of Arts (Honours) Global Liberal Arts

Programme Structure for 2021-22 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		Number of Credits			
		1 st	1 st /2 nd	2 nd	Total
FIRST YEAR		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Total</u>
CCC8011	Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012	The Making of Hong Kong (R)*			3	3
LCC1010	Chinese Communication I (R)	3			3
LCC2010	Chinese Communication II (R)			3	3
LUE1001	University English I (R)**	3			3
LUE1002	University English II (R)**		3		3
GLA1003	Global Inquiry and Research (R)~	3			3
GLA1004	Global Perspectives from the Arts (R)~			3	3
	ELE Elective(s) [@] and/or Cluster Course(s) [^] (2 course for Group A students; 3 courses for Group B students)	6-9			6-9
					30
SECOND YEAR					
CCC8013	The Process of Science (R)*			3	3
CCC8014	China in World History (R)*	3			3
GDS1002	International Development and Peace in the Global Age (R)~	3			3
GDS1004	Global Business and Sustainable Development (R)~			3	3
	ELE Elective(s) [@] and Cluster Courses [^] (2-3 courses)			6-9	6-9
	2-3 GLAP Elective courses		6-9		6-9
	1 Free Elective [^]		3		3
					30

(R) denotes required course(s).

* Exclusive seminar and tutorial sessions for GLAP students. In addition, students are assigned to take CCC8011 and CCC8012 respectively in the first term and second term of the first year, and CCC8014 and CCC8013 respectively in the first term and second term of the second year.

** Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

~ Students are assigned to take GLA1003, GLA1004, GDS1002 and GDS1004 in the designated terms. Unless with the approval of the Programme Director, students are not allowed to drop these assigned courses in the designated terms.

@ Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

^ Recommended to take 5 cluster courses and 9 free electives. To enable students to take courses under different study areas when studying abroad, students will have the flexibility to take a minimum of 3 cluster courses instead of 5 and take correspondingly more electives. Students are not allowed to take more than one course in the same cluster for the purpose of fulfilling the cluster requirement.

		Number of Credits			
		1 st	1 st /2 nd	2 nd	Total
		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Term</u>
THIRD YEAR					
	1-2 Cluster Courses [^]		3-6		3-6
	2-4 GLAP Elective courses		6-12		6-12
	4-5 Free Electives [^]		12-15		12-15
		<hr/>			30
FOURTH YEAR					
GDS4000	Global Action: Capstone Project (R)	3		3	6
	2-4 GLAP Elective courses		6-12		6-12
	3-4 Free Electives [^]		9-12		9-12
		<hr/>			27
SECOND TO FOURTH YEARS					
LUE4001	Professional Communication in English for Arts and Humanities <u>or</u>		3		3
LUE4002	Professional Communication in English for Business <u>or</u>				
LUE4003	Professional Communication in English for Social Sciences				
Minimum credits for Honours Degree:					120

REQUIREMENTS IN GLOBAL LIBERAL ARTS

Required Courses (Total 5 courses, 18 credits)

GLA1003	Global Inquiry and Research
GLA1004	Global Perspectives from the Arts
GDS1002	International Development and Peace in the Global Age
GDS1004	Global Business and Sustainable Development
GDS4000	Global Action: Capstone Project (6 credits)

Study Area Elective Courses (Total 10 courses, 30 credits)

Students are to select 10 courses, at least 1 course from each of the four study areas, viz. 1) Global Business and Entrepreneurship, 2) Arts, Science, Technology and Society, 3) Greater China: History, Culture and Society, and 4) Globalization: Challenges and Opportunities, to form a coherent individualised path of study in consultation with their advisers. Of the 10 courses taken, at least 3 must be at the 4000-level. Taking 4 elective courses in a study area will lead to a concentration declaration in the respective study area. Please refer to the [Annex](#) for the indicative course list.

Free Electives[^] (Total 9-11 courses, 27-33 credits)

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

(R) denotes required course(s).

■ Shaded portions denote courses to be taken during overseas exchange.

[^] Recommended to take 5 cluster courses and 9 free electives. To enable students to take courses under different study areas when studying abroad, students will have the flexibility to take a minimum of 3 cluster courses instead of 5 and take correspondingly more electives. In addition, students are not allowed to take more than one course in the same cluster for the purpose of fulfilling the cluster requirement.

For Students Who Opt to Graduate with the Bachelor of Liberal Arts (Honours) in Global Development and Sustainability (GDS) Award

Students opted to switch to the BLA GDS award are required to take 5 required courses (18 credits), 5 courses (15 credits) for a compulsory Concentration, and 5 elective courses (15 credits).

Required Courses (Total 5 courses, 18 credits)

Same as those listed above

Concentration (Total 5 courses, 15 credits)

Students must choose one of the four Concentrations, viz. ‘Policy and Institutions’; ‘Culture and Community’; ‘Business and Economy’; or ‘Human-Environment Interactions’, and complete 15 credits of courses in the chosen Concentration.

Electives (Total 5 courses, 15 credits)

For more details of Concentrations and Electives, please refer to the [GDS programme structure of the 2022-23 intake](#).

Study Area Elective Courses (Indicative)
for Bachelor of Arts (Honours) in Global Liberal Arts

Area 1: Global Business and Entrepreneurship

ACT3250 Accounting and Regulatory Environment of the Chinese Mainland
 ACT3366 International Accounting
 BUS1103 Financial Accounting
 BUS1104 Managerial Accounting
 BUS2105 Microeconomics for Business
 BUS2107 Legal Aspects of Business
 BUS2201 Financial Management
 BUS2202 Organisational Behaviour
 BUS2205 Marketing Management
 BUS2206 Information Systems Management
 BUS4301 Strategic Management
 CDS2250 Electronic Business: Supply Chain Applications (from Term 2, 2021-22)
 CDS3007 Introduction to e-Business (from Term 2, 2021-22)
 CDS3350 e-Procurement and e-Customer Relationship Management
 CUS3001 Curating Digital Practice^
 CUS3002 Curating Performance and Cultural Practice^
 CUS3003 Media and Creative Industries
 CUS3411 Media Creativity
 ECO4203 Applied Econometrics*^
 ECO4210 History of Economic Thought
 ECO4215 Comparative Studies of International Financial Centres
 ECO4305 International Trade and Trade Policy*
 ECO4306 International Finance*
 ECO4324 Environmental Economics and Policy* (from Term 2, 2021-22)
 FIN3352 International Financial Management
 GLA2002 Business as a Social Good
 HST3209 Hong Kong Public History*^
 HRM3352 Leadership and Teamwork
 HRM4351 Management of Innovation and Change
 MKT2221 Marketing in the Chinese Mainland*
 MKT2241 International Business Management
 MKT3001 Social Media Marketing (from Term 2, 2021-22)
 MKT3203 Marketing Research
 MKT3321 International Marketing Management
 MKT4312 Strategic Brand Management
 PSY2001 Introduction to Business Psychology and Organizational Behaviour (from Term 2, 2021-22)
 PSY3005 Managing Diversity in Organization (from Term 2, 2021-22)
 RIM2201 Principles of Insurance
 RIM3354 International Insurance and Financial Services Markets
 CLA9003 Innovation in Practice
 CLA9019 Entrepreneurial Spirit and Opportunities
 CLA9021 Innovation and Entrepreneurship for Global Grand Challenges
 CLC9012 To Care About Our Society - Social Marketing
 CLC9019 Policy and Technology for Urban and Rural Sustainability*

Area 2: Arts, Science, Technology and Society

CHI3232 Modern Literary Criticism^
CHI4305 Myth in Literature
CHI4335 Special Topics in Comparative Literature
CHI4340 Selected Readings in World Literature
CDS2002 Introduction to Artificial Intelligence (from Term 2, 2021-22)
CDS2209 Digital Video Editing and Movie Making (from Term 2, 2021-22)
CDS2215 Internet Technology
CDS2251 Digital Imaging and Photography (from Term 2, 2021-22)
CDS2253 Electronic Publishing and 3D Modelling
CUS3007 Social Media Literacy
CUS3013 Techno-culture
CUS3304 Ethnographic Methods in Cultural Research*^
CUS3309 Film, Gender and Sexuality
ENG3003 Language, Gender and Sexuality
ENG3264 Asian Voices in English (Fiction and Film)
ENG3375 Cross-cultural Studies of Literature
ENG3387 Theoretical Positions and Interpretive Practices^
ENG3399b Transpacific Literature (from Term 2, 2021-22)
ENG3399f Rebellion and Reaction: The 1960s Counterculture in Literature and Film
(from Term 2, 2021-22)
FVA2105 Film Art and Storytelling (coded as VIS2105 in 2023-24 or before)
FVA3004 East Asian Cinemas (coded as VIS3004 in 2023-24 or before)
GLA1001 Transpacific Literature in a Global World
GLA3001 Critical Visual and Media Studies
HST1001 Historian's Craft^
HST1196 Human-Animal Relationship in History
HST2001 Modern Revolutions and Musical Performance
HST2002 Aerial Technologies in History*
HST2354 History of Science and Technology in China*
HST3269 A Cultural History of Water
HST3399d Environmental History of China* (from Term 2, 2021-22)
HST3399j Twentieth Century Britain in Film (from Term 2, 2021-22)
HST4360 Historical Geography of China*
MPA2002 Musicality and Well-being (from Term 2, 2021-22)
MPA3001 Musical Expression in Film and Theatre
PHI2118 A Philosophical Introduction to Artificial Intelligence
PSY3103 Psychology of Human Performance and Technology
SCI3001 Location Intelligence* (from Term 2, 2021-22)
SOC3334 Science, Technology and Society
SOC3336 Digital Society
TRA3221 Topics in Bilingual Studies: Love in Chinese and Western Literatures
TRA3226 Studies in Comparative Literature
TRA3238 Cross-cultural Perspectives in Film: Thematic Comparisons
VIS3201 Visual Culture and the Digital Media (not offered from 2023-24)
VIS3255 Art and Well Being (not offered from 2022-23)
VIS4001 Cross-Cultural Encounters in Chinese Art (not offered from 2023-24)
VIS4355 Environmental Aesthetics (not offered from 2022-23)
VIS4357 Electronic Art (not offered from 2022-23)
CLA9005 Economics of Culture and Creativity

CLA9025 Science and Creativity (from Term 2, 2021-22)
 CLA9026 Nature Appreciation through Arts and Creative Media (from Term 2, 2021-22)
 CLA9027 Being Someone: Writing Identity in Contemporary Culture (from Term 2, 2021-22)
 CLB9018 Thinking Like an Anthropologist
 CLB9022 Music and World Cultures
 CLB9029 Science Fiction in Literature and Visual Arts
 CLB9099a Hong Lou Meng and Chinese People's World Vision and Humanistic Life*
 (offered in Term 2, 2021-22)
 CLB9099b Musical Sustainability on the Silk Road* (offered in Term 2, 2021-22)
 CLC9019 Policy and Technology for Urban and Rural Sustainability*
 CLC9022 The Digital Economy and Social Media (from Term 2, 2021-22)
 CLD9001 Technology and Cultural Change
 CLD9012 Natural Disasters: Science and Society
 CLD9017 Ecology: The Science of Environmental Issues*
 CLD9020 Artificial Intelligence and Society
 CLD9021 Technology and the Future of Mankind
 CLD9026 Food: Health, Technology and Environment
 CLD9099a Chinese Medicine--applications for sports and daily life* (offered in Term 2, 2021-22)
 CLE9034 Cultural Heritage and Sustainability* (from Term 2, 2021-22)
 Science/Engineering subjects under the sharing programmes with PolyU/ HKUST (*not applicable to students holding student visa*)

Area 3: Greater China: History, Culture and Society

CHI2105 Modern Chinese Literature
 CHI2113 Classical Chinese Literary History
 CUS3304 Ethnographic Methods in Cultural Research*^
 ECO3001 The Hong Kong Housing Market
 ECO3209 The Hong Kong Economy
 ECO3211 Chinese Economy
 ECO4203 Applied Econometrics*^
 FVA4311 Women, Art and Society in China (coded as VIS4311 in 2023-24 or before)
 GOV3101 Empirical Political Analysis: Approaches and Methods*^ (coded as POL3101 in 2021-22 or before)
 GOV3201 Government and Politics of Contemporary China (coded as POL3201 in 2021-22 or before)
 GOV3214 Government and Politics of Hong Kong (coded as POL3214 in 2021-22 or before)
 GOV3215 Taiwan: Politics and Society (coded as POL3215 in 2021-22 or before)
 GOV4305 Chinese Foreign Policy* (coded as POL4305 in 2021-22 or before)
 HST2003 History of Early China: From Prehistory to the Han Dynasty
 HST2191 Hong Kong's Heritage
 HST2203 History of China in the Twentieth Century
 HST2252 History of Hong Kong from 1841 to 1941
 HST2353 Chinese Social and Economic History
 HST2354 History of Science and Technology in China*
 HST3005 Early Chinese Political and Ethical Thought
 HST3006 Late Imperial and Modern China: Issues and Approaches^
 HST3208 History of Hong Kong from 1941
 HST3209 Hong Kong Public History*^
 HST3311 Critical Themes in the History of China's Cultural Interchange*
 HST3352 History of Religions in China
 HST3399a Reading State and Society in Premodern China (from Term 2, 2021-22)

HST3399d Environmental History of China* (from Term 2, 2021-22)
HST3399i Imagining Pre-modern China: Perspectives, Evidence and Writings (from Term 2, 2021-22)
HST4002 Chinese Historiography^
HST4360 Historical Geography of China*
MKT2221 Marketing in the Chinese Mainland*
PHI2112 History of Chinese Philosophy: From Pre-Qin to Han
PHI2116 History of Chinese Philosophy: From Wei-Jin to Ming
PHI3102 Chinese Political Philosophy
SOC3327 Social Welfare and Social Problems in Hong Kong
SOC4103 Social Issues in Contemporary Chinese Societies
SSC3212 Regional Development in Greater China
SSC3218 Environment and Society in Hong Kong
SSC4321 FDI and Multinationals in China (not offered from 2022-23)
VIS3011 Hong Kong Art and Visual Culture (from Term 2, 2021-22) (not offered from 2024-25)
CLA9002 Hong Kong Art
CLB9001 Masterpieces in Chinese Literature
CLB9002 Chinese-Language Literature in Global Contexts
CLB9012 The Four Books and Chinese Intellectual Tradition
CLB9099a Hong Lou Meng and Chinese People's World Vision and Humanistic Life*
(offered in Term 2, 2021-22)
CLB9099b Musical Sustainability on the Silk Road* (offered in Term 2, 2021-22)
CLC9004 Traditional Chinese Thought and Management
CLD9018 Natural History of Hong Kong
CLD9099a Chinese Medicine--applications for sports and daily life* (offered in Term 2, 2021-22)

Area 4: Globalization: Challenges and Opportunities

CUS3206 Global Culture and Citizenship
CUS3213 Culture, Power and Government
CUS3406 Culture and the Modern World II
ECO3213 China, Hong Kong, and the World Economy: the Greater Bay and beyond
ECO3214 Globalisation and Economic Integration
ECO3218 Development Economics
ECO4203 Applied Econometrics*^
ECO4305 International Trade and Trade Policy*
ECO4306 International Finance*
ECO4324 Environmental Economics and Policy* (from Term 2, 2021-22)
ENG3008 English as a Global Language (from Term 2, 2021-22)
ENG3272 Intercultural Communication
GOV2101 Introduction to Political Science (coded as POL2101 in 2021-22 or before)
GOV3101 Empirical Political Analysis: Approaches and Methods*^ (coded as POL3101 in 2021-22 or before)
GOV3107 Contemporary Asia Pacific (coded as POL3107 in 2021-22 or before)
GOV3203 International Politics (coded as POL3203 in 2021-22 or before)
GOV3205 Global Governance (coded as POL3205 in 2021-22 or before)
GOV3210 Comparative Politics (coded as POL3210 in 2021-22 or before)
GOV3217 Modern Political Ideologies (coded as POL3217 in 2021-22 or before)
GOV3218 War and Peace (coded as POL3218 in 2021-22 or before)
GOV4001 Seminar in International Political Economy (coded as POL4001 in 2021-22 or before)
GOV4006 Regional Cooperation and Integration (coded as POL4006 in 2021-22 or before)
GOV4303 Global Environmental Politics (coded as POL4303 in 2021-22 or before)

GOV4305 Chinese Foreign Policy* (coded as POL4305 in 2021-22 or before)
 GOV4308 Selected Issues in Asian Pacific Governance (coded as POL4308 in 2021-22 or before)
 GOV4309 Current Issues in International Politics (coded as POL4309 in 2021-22 or before)
 HST1194 East-West Value Clashes in Modern History
 HST2002 Aerial Technologies in History*
 HST2261 World Environmental History
 HST3009 History of Human Rights
 HST3268 Cities Across Civilisations
 HST3311 Critical Themes in the History of China's Cultural Interchange*
 HST4001 Development Theories and Development Aid in History
 PHI1003 Ethics: East and West
 PHI3263 Philosophical Perspectives on Human Rights
 PSY4102 Cross-Cultural Psychology
 SCI3001 Location Intelligence* (from Term 2, 2021-22)
 SOC3003 Ethnicity and Ethnic Minorities
 SOC3101 Sociological Research Methods*^
 SOC4001 Historical Justice and Collective Memory
 SOC4101 Qualitative Research Methods*^
 SOC4213 Risk, Society and Modernity
 SOC4329 Global Health
 SSC4207 International Political Economy
 TRA3217 Translating Cultures
 CLD9017 Ecology: The Science of Environmental Issues*
 CLD9025 Climate Change and Human Health
 CLE9014 Ethnicity and Nationalism
 CLE9015 Rethinking Global Issues
 CLE9034 Cultural Heritage and Sustainability* (from Term 2, 2021-22)

* *Cross-listed in more than one area. Courses cannot be double-counted to fulfill the requirement of completing at least one course in each area.*
 ^ *Courses emphasizing methodology training which may be particularly applicable to student's Capstone Project. Advice should be sought from student's Advisor.*
 # *The Office of Global Education and Interdisciplinary Studies will work with the course offering departments to reserve quotas for GLAP students.*

From Term 2, 2021-22:

Students who would like to take course(s) not listed above as electives for any of the four Study Areas should seek endorsement from their Academic Advisers with sound justifications provided. Upon approval by the Academic Advisers, students should submit their applications to the Associate Programme Director for special approval on a case-by-case basis.